



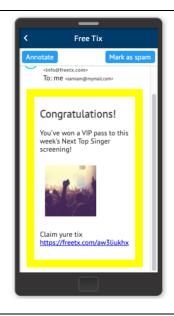
Scam Detective (Activity 3.1)



This activity teaches students how to spot common features in scams and phishing messages

For each of the provided examples students should consider which of the five red flags are applicable to the message, identify the flags and make a note of them in the space provided.

Answer key





Red Flags

under pressure: -

too good to be true: - why are you receiving VIP tickets?

unsolicited message: most likely

untrusted source: - unclear? freetx.com

dodgy design: 'claim yure tix'

strange request from someone you know: -

Red Flags

under pressure: immediately re-enter your password.

pacomora.

too good to be true: -

unsolicited message: most likely

untrusted source: it's unclear who the sender is

dodgy design; 'Twtch' misspelt

strange request from someone you know: -

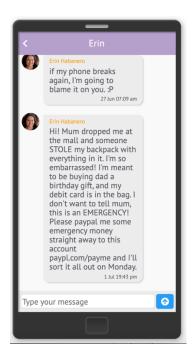




Scam Detective (Activity 3.1) – answer key







Red Flags

under pressure: - it will be delivered 'as soon as costs are paid'

too good to be true: -

unsolicited message: most likely

untrusted source: - sender is 'ozzypostage.lol'

dodgy design: various spelling and grammar mistakes, eg 'australia Post'

strange request from someone you know: - Australia Post is a trusted brand who don't usually require payment from those receiving a message.

Red Flags

under pressure: - 'this is an EMERGENCY'

too good to be true: -

unsolicited message: -

untrusted source: -

dodgy design: -

strange request from someone you know: - the request for money urgently is unusual.



Scam Detective

How many red flags can you spot in each message?

The red flags are:



This page is for



if what they're offering is too good to be

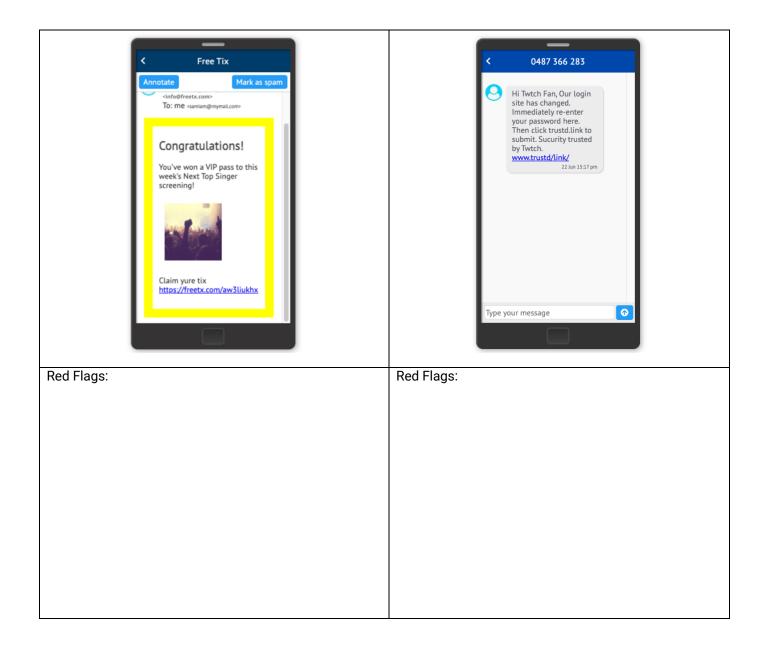
if it's an **unsolicited message (**you didn't ask for it)



there's dodgy design



Circle all the red flags you can see, and make a note of them below each image.





Scam Detective

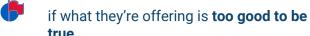
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How many red flags can you spot in each message?

The red flags are:









there's dodgy design



Circle all the red flags you can see, and write them in the space below each image.

